

Sika·Design[®]

HANDMADE FURNITURE



Classic

SIKA DESIGN

A PROUD TRADITION OF CRAFTSMANSHIP

Our passion for and understanding of rattan dates back decades. We have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture.

The story of our company begins in 1942, when Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950's, Ankjær expanded his production to include a series of furniture made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East, and Ankjær travelled there to purchase the rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker makers that he decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture.

Today, we manufacture our furniture in our own factory in Indonesia. Ankjær's son, Knud Andreasen, took over the company in 1983, however Ankjær continued his daily "inspections" until his death in 1997. On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of rattan furniture.

On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture began. Since 1996, my father and I have worked side by side bringing Sika-Design into the new century with great design, while never letting go of our strong heritage of great craftsmanship.

Sika-Design respects human rights and complies with the SA8000 standard for social accountability, and we demand the same commitment from our suppliers. Products from Sika-Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008. Certified by Bureau Veritas Certification.

CLASSIC

The Classic collection is a collection that withstands the test of time. And I mean this in more than one way. I believe these designs are classics as many of the models have been around since the 70s and 80s with an on-going demand from our customers. Each piece of furniture is also timeless, as you cannot wear out a rattan frame. You might wear out the fabric and the chair or sofa will need new seats and cushions after 10-15 years, but the frame itself will outlast generations. This is why these models are often found in flea markets and antique shops. Furniture from this collection is often used in summerhouses and winter gardens, and this material is perfect for that. Rattan can handle both high and low temperatures as well as humidity and fluctuations in temperature.

ORIGINAL TEAK COLLECTION

To complement our collection of rattan items we have developed an original series of teak products. All our teak items are made of old reclaimed teak from old houses, fishing boats and railroad supports. The rustic teak items will appear with reparations and fillings and the general characteristic that old wood will have.

LOUISE ANDREASEN
3rd generation,
Sika-Design

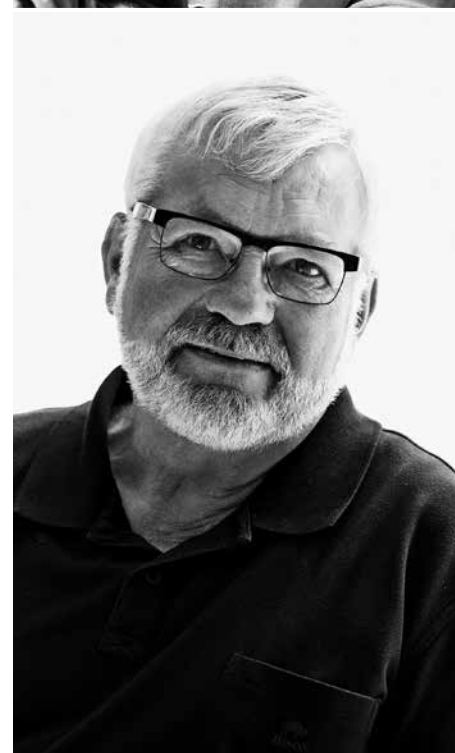


LOUISE ANDREASEN

(1971-)

Louise Andreasen is the 3rd generation to run Sika-Design. She has worked side by side with her father Knud since 1995 and took over the ownership of the company and role of CEO in 2015. Louise is very conscious about inheriting a special company with a strong company culture characterized by freedom with responsibility. She is determined to preserve and continue this culture created by her father and grandfather.

Louise has from a very young age been passionate about furniture production and interior design. Her strong footprint in the company has been insisting on creating furniture in the natural material rattan and educating the market and customers about its wonderful qualities. She loves to combine the light Scandinavian look with oriental details and materials. Louise adds a feminine touch to the decor and seeks to create a cosy ambience with her furniture.



KNUD ANDREASEN

(1948-)

Knud Andreasen took over his father's company in 1983. Over three decades, Knud has developed a strong worldwide distribution and made solid manufacturing partnerships in Indonesia and Malaysia. In 1989 he founded Sika Design's associated company Cane-Line A/S and in 1991, he acquired the Danish competitor Horsnæs and merged it with Sika. Knud was a pioneer when he introduced the game changing material ArtFibre on the European market in the late 1990s.

Knud has always insisted on great comfort and strength when designing and producing furniture. Especially furniture designed for hospitality has been one of Knud's core focus areas. He has always had an eye for practical details such as making sure the chairs are stackable.



ANKJÆR ANDREASEN

(1911-1997)

Ankjær Andreasen established the company Sika Møbler in 1942. He was a true entrepreneur at heart and had previously run a hotel, created an entire housing area and arranged spectacular motorcycle races. He was a man full of ideas and imagination.

In the beginning Ankjær home produced wicker baskets and lampshades and small pieces of rattan furniture, but the business quickly grew and in 1951 he established a cane and rattan manufacturing company on Funen. In 1972, Ankjær went on a trip to the far east and when he returned, he had bought a piece of land and established a rattan furniture production in Malaysia which quickly grew to 150 men.





AMSTERDAM CHAIR

The low back chair Amsterdam is an original Sika-Design from the 70'ties. The cushion is available in several fabric dessins.



LONDON HIGH BACK - LONDON STOOL - OSLO TROLLEY



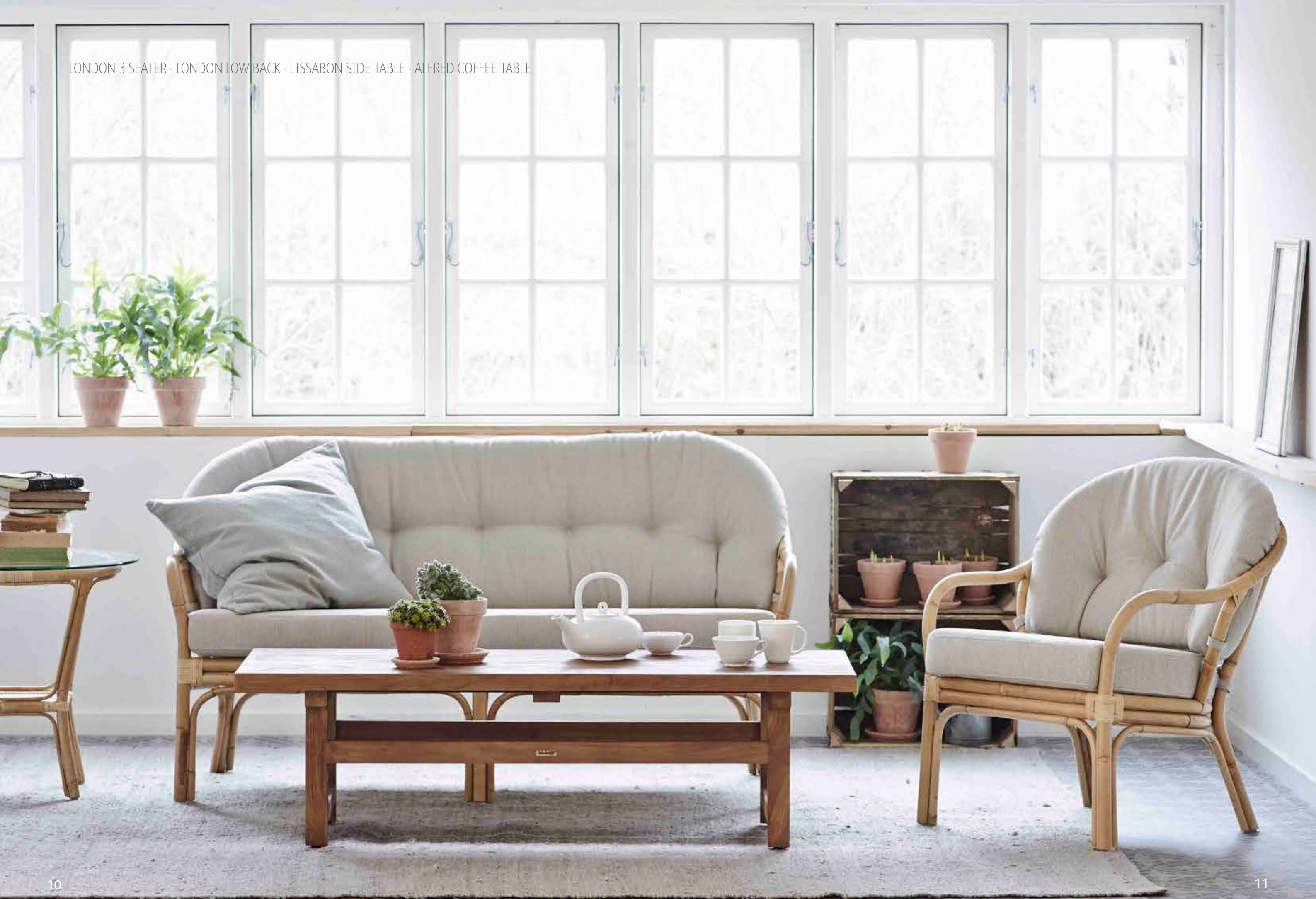
OSLO TROLLEY

The Oslo trolley is fitted with 2 glass tops and is an original Sika-Design by Knud Andreasen designed in 1983.





LONDON 3 SEATER - LONDON LOW BACK - LISSABON SIDE TABLE - ALFRED COFFEE TABLE





LONDON LOW BACK - LONDON STOOL



MILANO ARM CHAIR - LISSABON OVAL DINNING TABLE





AMSTERDAM CHAIR - LISSABON SIDE TABLE

BERLIN CHAIR

The dining chair Berlin is a very comfortable chair with upholstery seat and an back cushion. The chair will be made to order with the fabric chosen.



LISSABON COFFEE TABLE

The coffee table Lissabon is available also as a side table, and fitted with a bevel edged glass top.



AMSTERDAM 3 SEATER - NICE COFFEE TABLE

LONDON SOFA - LONDON HIGH BACK - LISSABON COFFEE TABLE











RATTAN

A UNIQUE BELOVED NATURAL MATERIAL

For the collection Rattan Classic, only first class rattan is used. Rattan is a plant related to the palm tree, and grows in the Indonesian jungle. Rattan is one of the fastest growing materials, it regenerates in 5-7 years and it transforms CO2 into clean air. 80% of the World's rattan is growing in Indo-

nesia where we manufacture the furniture in our own factory. All production is handmade by our skilled workers and do not require heavy machinery. Rattan is very strong and durable material, and the furniture can last for many years.

LOOM

A TECHNIQUE THAT DATES BACK TO EARLY 1900s

Loom is the name of a unique woven material, which consists of a twisted Kraft paper that is partly reinforced with steel wire. The production itself is a very unique process, and can be compared to weaving big rugs.

Our Loom furniture is similar to our fine, traditional hand-crafted rattan furniture, it is smooth to the touch, with no sharp joints in the weave which can snag clothing, it does not bend, distort

or creak when used and it is remarkably strong and durable. The frames of all our Loom products are made in natural rattan.

Actually Loom furniture was the preferred furniture of the restaurateurs, cruise liners and even zeppelins of the 1930's as this was a new revolutionary way to make wicker furniture. In the 1990's this was replaced by synthetic plastic weave, but today – as all good things- loom is on the return to once again become a beloved and preferred choice of furniture.



TEAK ITEMS

Our teak items are made of old reclaimed teakwood. It can be from old houses, old fisher boats or old rail road supports. The wood will appear with reparations and fillings, and more cracks can appear in dry environment.

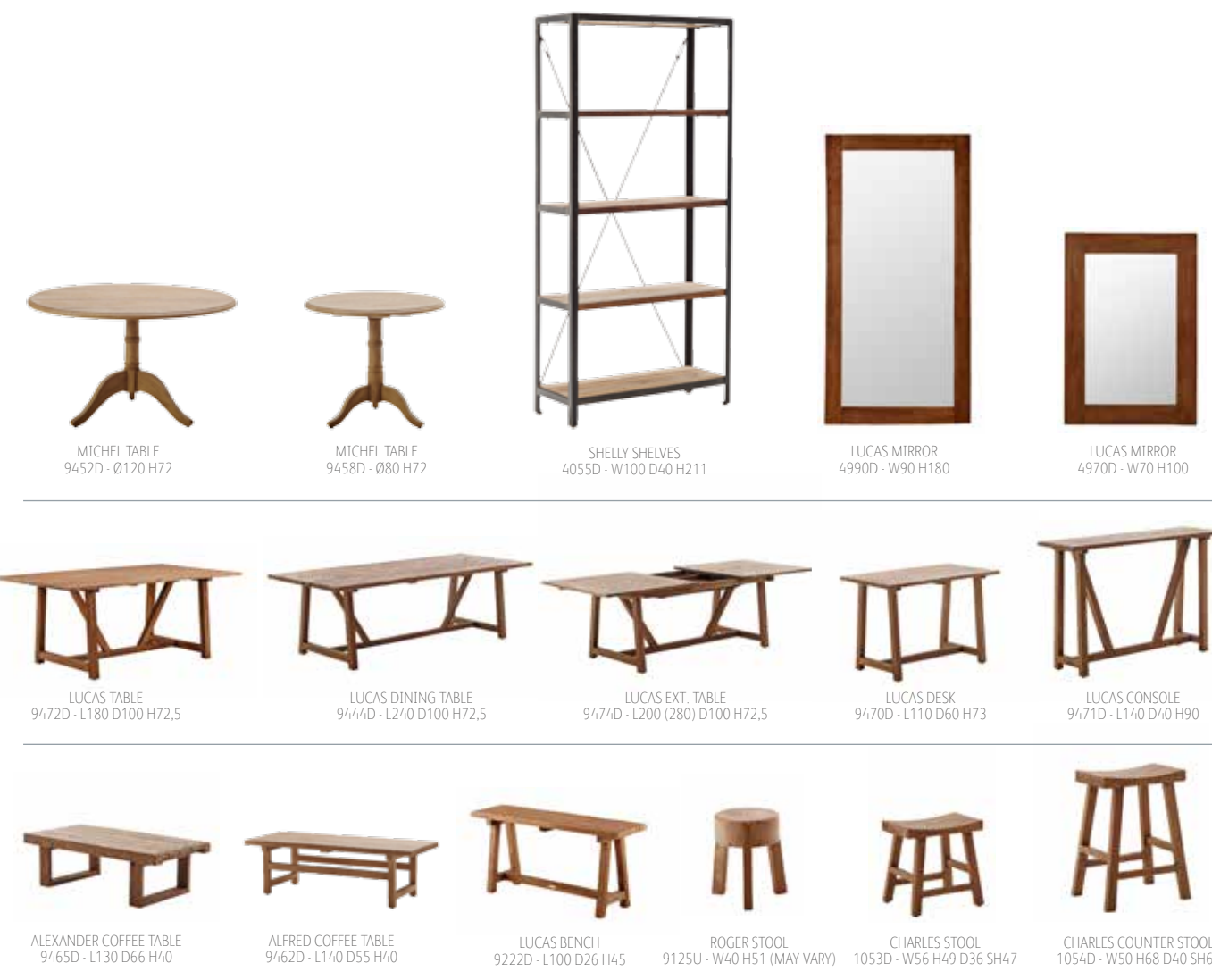
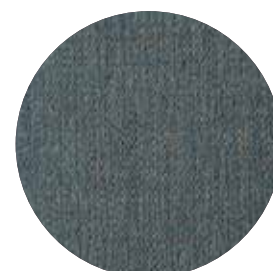
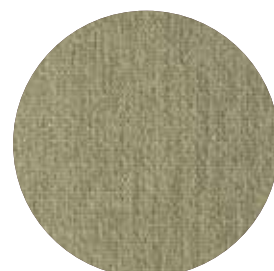
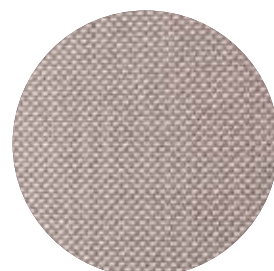
UPHOLSTERY AND CUSHIONS MANUFACTURED IN DENMARK

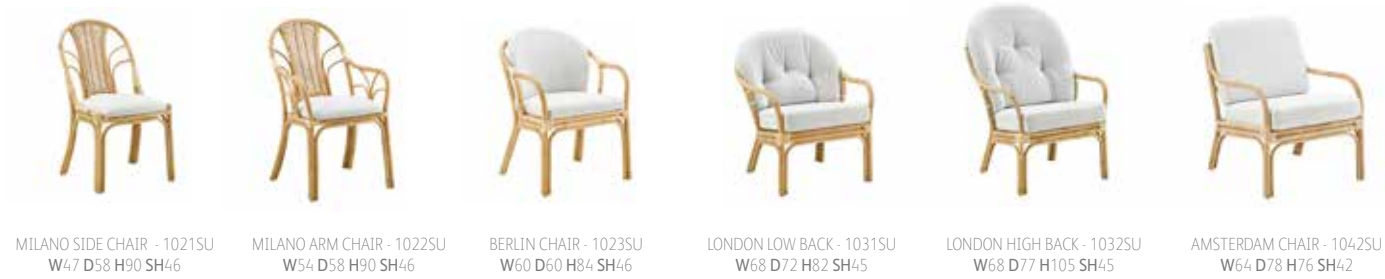
The quality of good craftsmanship is also felt in our cushions, where we draw on great experience and expertise when we decide the shape and characteristics of each cushion.

Our high-quality upholstery and seat cushions are made to order and can be chosen from a broad variety of high quality fabrics and styles – even your own choice.

Since the 1950's when Ankjær started his furniture production, we have developed customized cushions for all our models in our own facilities in Denmark.

HERE ARE EXAMLES OF OUR FABRICS, SEE THE FULL SELECTION ON OUR WEBSITE.





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